



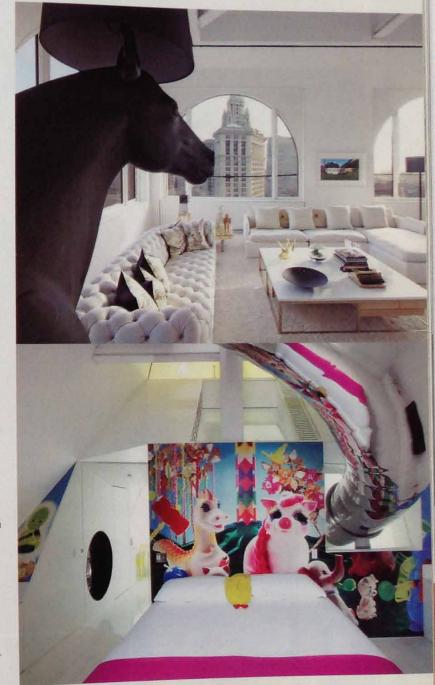
DAVID HOTSON ARCHITECT AND GHISLAINE VIÑAS INTERIOR DESIGN

NEW YORK

When purchased in 2007, this penthouse was an architectural bauble, lacking plumbing as well as heating and cooling systems. What it did have was the possibility of a 45-foot ceiling and 360-degree city views out massive half-moon windows created by the 1896, 21-story building's Romanesque arches.

Hired by the intrepid young owners, David Hotson Architect and Ghislaine Viñas Interior Design embarked on their first collaboration, which ultimately yielded a 6,600-square-foot, four-bedroom interior injected with large doses of humor. There's an 80foot-long custom stainless-steel slide curving through all four levels, a 45-foot-high steel column reimagined as a climbing wall, and a commanding black floor lamp in the form of a life-size equine statue in the living area—which, by the way, is easily large enough to accommodate a troupe of trapeze artists.

Hotson's faceted geometric volumes appear chiseled away—like gem stones in the negative—producing striking interior and exterior vistas. Against the neutral white backdrop, Viñas deployed saturated oranges and greens but in a balanced, strategic way. −Molly Heintz 🌭



MICHAEL KONOW, AMY FARBER; MARK TIMMINS; JOHN WATSON, PHILIP BERKOWITSCH; JEROME BARBU, AUSTIN SAKONG: DAVID HOISON ARCHITECT VANÉ BROUSSARD; HAYLEY SINGLETON; BRANDON LENDIR; KATHRYN MCVITTIE, ANNE BROWN, MORGAN PEDERSON, ABBY SAVAGE, GHISLAINE VIÑAS INTERIOR DESIGN.