



LIVING AREA

Light floods into the room through seven big windows. The rug was designed by local flooring company Aronsons Floor Covering. Trying to find something that would tone with the bright pink in the kitchen, as well as the earthiness of all the natural wood, was hard, says Hanne. 'We chose the colours for this one. And because there are so many stripes, you don't notice if someone spills something on it.

Hanne's circular coffee table and Shell chairs are all by Hans Wegner at House of Copenhagen. The Scando tables are by Eric Pfeiffer at Nova 68. The sideboard is from Modern Living Supplies. The bookcase is made up of Perf stackable boxes by Eric Pfeiffer for Offi at Hive Modern. The cushions decorated with text are Google News cushions from Spring 3D. The stainless-steel flower bowl is from Ikea.

ith four young children and hectic work lives, Hanne Larsen and Angus Dobbie aren't the kind of people to hang around. So when they first clapped eyes on their family-sized apartment in buzzing Tribeca, in downtown Manhattan, they snapped it up in minutes - even though it was the first property they'd seen. 'A friend tried to rein us in by asking me whether I'd bought the first wedding dress I'd seen. I had to confess I actually had!'

It may have seemed like an impulsive gesture, but Hanne and her banker husband, Angus, who moved to New York from their native Australia three years ago, had a very clear picture of what they were looking for. 'We wanted a space with good natural light and a sense of openness. Perhaps we were yearning for Australia,' says Hanne, who runs a dance school. It was also quite rustic and basic, and we really wanted somewhere that hadn't been overly "done" in someone else's taste."

However, open plan and tiny children don't always mix. 'We knew we wanted some closed-off spaces, so the children could sleep and we could entertain simultaneously, but none of the existing walls actually reached the ceiling,' recalls Hanne. There were other, more worrying concerns. 'Most of the lighting consisted of electrical cords wrapped around pipes with fixtures hanging from them. Plus, there was a window on a level with the bath that I could just see the children falling out of...'

The only realistic solution for the couple was to rip everything out and start again. They moved into rented accommodation with India, now eight, Atticus, six, and Arlo, four, for nine months while their builders moved in. 'It was a bit of a nightmare,' admits Hanne. 'I was pregnant, the neighbours were always complaining, and most of our life was in boxes.' Inevitable >





BOYS' BEDROOM

The clever bunks are not only fun for the boys, they make the most of 'dead' vertical space in the room. They were designed by Ghislaine Viñas Interior Design and built by Solid Solutions Group.

For plain white bunks, try Chic Shack. Find an Eames rocker at The Lollipop Shoppe. Find similar bed linen at Olli and Lime.

CHILDREN'S BATHROOM

The sink was originally in the kitchen. 'We refinished it and painted the outside green to match the room,' says Hanne. 'The floor tiles have a grass motif: I thought it was appropriate for city kids who rarely get to experience the real thing.'

Find grass-print floor tiles at Harvey Maria.
The Liquid Raindrop pendant lamps above
the mirror are by Hopf & Wortmann for
Next Design at Nova 68. Ikea carries plastic
stools like these.

hold-ups meant that Banjo, now one, spent the first three months of his life 'living in a wardrobe,' says Hanne. 'He seems fine, though!'

And it was worth the wait. The apartment now functions beautifully as a family home. Off the central hallway there is a laundry, children's bathroom, master bedroom and playroom-cum-guest room. At the end of the corridor, a sliding door opens out onto the open-plan living area, with the children's bedrooms ranged along one wall. The look is clean and unfussy, with warmth provided by Hanne's Danish wood furniture and flashes of vibrant colour – a trademark of the couple's interior designer friend, Ghislaine Viñas, who helped the couple devise a range of practical yet fun features, including podlike bunk beds and a mezzanine playhouse. Accessed by ladders, they allow the children to burn off some energy while having fun.

Ironically, now the apartment is finished, it's rare to catch this energetic family indoors. 'Our weekends are taken up with parties, soccer, baseball and dance classes,' says Hanne. 'And we like to take advantage of everything New York has to offer. We do miss Australia, but we're having a lovely time.'

For more information about Ghislaine Viñas Interior Design, take a look at her website at gvinteriors.com. >

ONLINE EXTRA

See more images of Hanne and Angus's New York apartment at livingetc.com/houses/new_york_apartment.



starting point, and pulled the look together from there."

The bright colours that characterise the rest of the apartment are banished from Hanne and Angus's bedroom. It's quite calm and muted by comparison, as we were looking for some peace, says Hanne. We used the print above the bed, which is by Australian artist Selina Woolcott-Forbes, as the

MASTER BEDROOM







IDEAS TO STEAL

IN THE PINK

Hanne and Angus mixed

vibrant pink with earthy

concrete to create a

striking contrast. They

took the exact tone from the

bar stools and used it for the splashback. Dulux can match any colour to your specific requirement if you provide a sample or swatch. For a concrete worktop, try White & Reid, which does a variety of shades and finishes.

from Hanne and Angus's apartment





ROOM FOR FUN
The kids' playroom has a
series of fun, interactive
features. Ladders leading
up to a mezzanine level and
play holes to look and poke
limbs through create a mini
adventure room. If you want
to make something similar,
contact an approved
tradesperson at myhammer.
com for help with building.

