

# 5 DESIGN TRENDS YOU SHOULD KNOW, FRESH FROM PARIS

Designers from around the world are channeling “a new opulence” at this spring’s *Maison et Objet*.

ED By MELISSA FELDMAN APR 5, 2022



Andrea Garuti

**Above:** Sebastian Herkner’s new Blume Chair by Italian manufacturer Pedrali.

After two years of staying close to home, flying across the Atlantic to attend the [Maison & Objet](#) fair in Paris was a thrill—and also a salve for the eye and soul. Held outside the city center in the Villepinte exhibition center, the semiannual trade fair is the industry’s go-to for buyers, specifiers, and designers looking for the latest in home decor, highlighting furniture, lighting, tabletop, and linens, all represented by 1,800 international brands. The latest iteration of Paris Déco Off, where fabric and accessory companies launch new goods, was held simultaneously in Rive Droite and Rive Gauche showrooms, while [Maison & Objet’s](#) new initiative, [In the City](#), invited visitors to 87 outposts to discover the essence of French design. All this energy, including the debut of new galleries, boutiques, hotels, and museums, brought to the fore a Parisian spirit of joie de vivre. Through that lens, here are a few of the standout themes and trends we spotted in Paris this spring.

## ART DECO IS HAVING ANOTHER MOMENT



Rinck’s celestial partnership with Fromental.

Gaspard Hermach

Designer [Ghislaine Viñas](#) was struck by the plethora of periods, from Art Deco to Memphis, she saw at showrooms and at the Musée des Arts Décoratifs. “If you didn’t think that Memphis would have a lasting second round, you may be wrong,” she says. “Not only am I still paying attention to the original Memphis designers, but I’m also struck by how much color is being pulled from that movement.” The 1930s were represented as well, from large-scaled Bauhaus-patterned rugs and fabrics by Jean Paul Gaultier at Lelièvre to Rinck’s partnership with Fromental, featuring its [Ornements](#) capsule collection that highlights the blood-red petit point needlework Elysée Chair with a cushion and back in a sunburst pattern. More Deco inspiration was showcased at the centuries-old Féau Boiseries workshop, with an armchair by [Oitoemponto](#) edged in black lacquer and upholstered in Dedar’s Tiger Mountain. And at Élitis, an homage to the legendary Italian architect and designer Ettore Sottsass was presented in a printed velvet from its Milano Collection.