

lancer, he'd be if a song, Cole "But Redd is a s interiors so full lucky enough to swan through like tracter. He excels out the perfect ice scene, in which the m of conversation ill treatment. Redd igitant (exposed silver-plating), the be a table from



Ikea?), and the in-between (a bathroom lined with sheets of black glass), and there's nothing he likes better than doing a high-low dance: dressing up a generic sofa in silk velvet, then dressing down a Louis XVI chair in plain linen.

**PALETTE** Black and white, pink, emerald green, pale blue.

**MATERIALS** Ebony and pickled or stripped raw oak or pine, and mercury-glass mirrors. Plaster decoration from Architectural Sculpture (212-431-5873). Sheets of black, white, and celadon glass from Manhattan Shade & Glass (212-288-5616). Linen from Rogers & Goffigon (212-888-3242). Silk velvet from Prella (212-683-2081).

**CLIENTS** Restaurateur Allison Sarofim, architect Gilbert P. Schafer; all his clients "share a good sense of humor," Redd says.

**SECRET SOURCE** Libra Leather (259 W. 30th St., New York; 212-695-3114; www.libraleather.com) for leather in dreamy colors, such as the polished calfskin in baby blue

► **Ghislaine Viñas** The energetic home designer's colorful, globally inspired, completely contemporary interiors are—to put it simply—simply happy. *GV Interior Design, 67 Vestry St., 8B, New York; 212-219-7678; www.gvinteriors.com.*



## THE NEXT NEXT

Just established or just out of the gate, these designers are kindling excitement.

- **Enrico Bonetti and Dominic Kozerski** Embodying an evolved minimalism, these partners put the more ephemeral qualities of texture and light on par with architecture. *Bonetti/Kozerski Studio, 270 Lafayette St., Ste. 906, New York; 212-343-9898; www.bonettikozerski.com.*
- **Douglas Callaway and Brown Cranna** The duo's brand of modernism is luxe, with opulent materials, a subtle palette, and, first and foremost, the establishment of good bones. *Studio Luxe, 115 W. 27th St., Ste. 1001A, New York; 212-366-9136; www.studioluxe.com.*
- **Peter Dunham** The exotic meets the prosaic in Dunham's layered and lively interiors. His own line of informal fabrics reflects the world's sunny locales, from France's St.-Tropez, to India's Rajasthan. *909 N. Orlando Ave., Los Angeles; 323-848-9900; www.peterdunham.com.*
- **Jay Jeffers** Jeffers's graphic fabrics, vibrant colors, and plays on pattern recall Dorothy Draper's seminal 1939 book, *Decorating Is Fun—in spirit if not in style.* *Jeffers Design Group, 550 15th St., Ste. 39, San Francisco; 415-934-8088, and 11601 Wilshire Blvd., Ste. 500, Los Angeles; 310-235-3423; www.jeffersdesigngroup.*
- **Marco Pasanella** With his well-schooled eye, Pasanella infuses interiors with both beauty and wit. *The Polenta Group, 115 South St., New York; 212-566-2352; www.pasanella.com.*
- **Markham Roberts** Roberts electrifies classic decorating moves (gleaned at the elbow of Mark Hampton) with contrasting of patterns and colors—a luxurious yet youthful and livable mix. *1020 Lexington Ave., 2nd fl., New York; 212-288-6090; www.markhamroberts.com.*
- **Eve Robinson** Robinson adeptly mixes European Art Deco and Moderne furniture with comfortable seating and family-friendly finishes and fabrics. *Eve Robinson Associates, 2112 Broadway, Ste. 403, New York; 212-595-0661.*
- **Shamir Shah** This designer's spaces come in many shades of modern, as clean and refreshing as a cool glass of water. *Shamir Shah Design, 10 Greene St., New York; 212-274-7476; www.shamirshahdesign.com.*
- **Ghislaine Viñas** The energetic home designer's colorful, globally inspired, completely contemporary interiors are—to put it simply—simply happy. *GV Interior Design, 67 Vestry St., 8B, New York; 212-219-7678; www.gvinteriors.com.*
- **Timothy Whealon** The designs may be sophisticated and the work of a connoisseur, but they are filtered through an American sensibility (hello, Sister Parish!). There's always more than meets the eye. *23 E. 69th St., 2; New York; 212-249-2153; www.timothywhealon.com.*